



MINUTES OF THE TWENTY-SECOND ANNUAL GENERAL

MEETING OF SUPPORT ACT LIMITED

HELD AT 16 MOUNTAIN STREET, ULTIMO, NEW SOUTH WALES, 2007 ON

FRIDAY 29 NOVEMBER 2019, AT 11.42AM

Notice of meeting

The Notice of Meeting, dated 7 November 2019, was read by the Secretary, who confirmed that the Notice also provided links to the Support Act website where members could access:

- A copy of the meeting notice and agenda
- Minutes of the previous AGM
- The Statement of Accounts, Directors' Report and Auditor's Report for the year ending June 2019, and
- A proxy form
- An application for election as a Director of the Company

Apologies

Company Secretary, Lynne Small, advised that the following members had sent their apologies and appointed proxies:

- Veronica Tooker (Linda Courtney)
- Julia Mourant (Lynne Small)
- Phillip English (Clive Miller)
- Denis Handlin (Gordon Pitt)
- Michael Chugg (Clive Miller)

Lynne Small welcomed the attendees, including members and non-members and acknowledged that the meeting was held on Aboriginal land, on Gadigal land - and expressed thanks and respect to Eora elders, past, present and future. Lynne confirmed that a quorum of members was present:

Members present:

Sally Howland (Chair)
Lynne Small (Secretary & Treasurer)
Mark Callaghan
Linda Courtney
John O'Donnell
Keith Potger
Fifa Riccobono

Karin Lines
John Watson
Leah Flanagan (via phone)
Clive Miller
Belinda Morrison
Alethea Beetson (via phone)

Non-members present:

Jolene Brown
Louise Sawilejskij
Anne Jacobs
Luke O'Connor
Lisa Smith
Gordon Pitt

Members who had sent their apologies excluding those listed above where proxies were appointed:

Rebecca Quick
David Albert
Jacqueline Vuleta
Eliza Nolan
Tom Larkin
Dean Ormston
Joseph Galea
Brenton Siggs
Melanie Dancer
Peter Rix
Karen-Lee Herrman-Smith
Tonnika Xenides
David Johnston
Ralph Carr
Neil Murray
Catherine Haridy
Joyce Washington
Brian Vaughton
Sebastian Chase

1. Confirmation of the 2018 minutes

Karin Lines proposed that the minutes of the Annual General Meeting held on 30 November 2018 be confirmed and carried as a correct record of the meeting. The motion was seconded by Sally Howland and carried unanimously.

2. Resolution to receive the Directors' Report, Statement of Account and Auditor's Report for the period ended 30 June 2019

The Secretary referred to the Financial Statements for the period ending 30 June 2019 which have been subject to independent audit by KPMG. Attending members were invited to raise any questions or comments that they may have in relation to these reports.

With no questions raised, Mark Callaghan proposed that the Director's Report, Auditor's Report, Balance Sheet and Statement of Income and Expenditure for the period ended 30th June 2019, as circulated be received and adopted. The motion was seconded by John Watson and carried unanimously.

3. Resolution to appoint four members to the category of Music Industry Directors

The Secretary advised that, in accordance with the Articles of Association, four current Directors have retired, being Fifa Riccobono, Mark Callaghan, Catherine Haridy and Keith Potger. The Secretary noted that there are consequently four Music Industry Director vacancies and four Music Industry Members have been nominated for election, being David Albert, John Watson, Alethea Beetson and Tom Larkin. Clive Miller proposed that the four nominated Music Industry Members be elected as Music Industry Directors. The motion was seconded by Karin Lines and carried unanimously.

4. Resolution to appoint the auditors for the year ended 30 June 2020

The Secretary noted that it was the Board's recommendation that the incumbent auditors, KPMG, be reappointed for the year ending 30 June 2020. Lynne Small proposed a resolution that KPMG be reappointed for that period. This was seconded by John O'Donnell and carried unanimously.

5. Chairperson's Report

Sally Howland opened by welcoming the AGM attendees. She acknowledged that the meeting was held on Aboriginal land, on Gadigal land - and she expressed thanks and respect to Eora elders, past, present and future and also to all Aboriginal and Torres Strait Islanders who are with us today.

Sally prefaced her report with the acknowledgement that this year's highlights have been achieved in what is Clive Miller's first full year as Support Act's CEO and also, during a year of transition, with what is largely a new team that has come on board during the past twelve months.

Sally remarked that 2018 financial year revenue of \$1.8m included over \$700k from the one-off Playing it Forward benefit concert held that year, making this year's revenue of \$1.7m an incredible achievement. Sally also noted that for the 2019 financial year, Help-a-Mate appeal and benefit revenue has increased by more than 320% if Playing it Forward is not considered. Sally also highlighted the success of the Aus Music T-shirt Day appeal in the 2019 financial year, which raised over \$100k, compared to approximately \$13k in the prior year.

Sally commented that she is pleased that we were able to provide increased crisis relief support during the 2019 financial year, where we saw a 21% increase from the prior year. Sally also remarked that during the year, Support Act received its first government investment, with \$100k from the Andrews' Government of Victoria and \$30k from the New South Wales Ministry of Health. Sally emphasised that this government support is attributable to Clive's advocacy.

Sally also highlighted that we have recently marked the first anniversary of the Support Act Wellbeing Helpline, with approximately 600 counselling hours provided to more than 250 people. We also launched a pilot program with the Arts Wellbeing Collective which sees our Helpline available to performing artists, Australia-wide.

Sally advised that a key pillar of Support Act's business plan is prevention and that we are in discussion with the Victorian Government, with the backdrop for those discussions being the Royal Commission into Victoria's Mental Health System, for which a final report will be delivered in 2020. Sally remarked that Support Act has a positive relationship with the Victorian Minister for Mental Health, one which we hope to replicate in each state and territory.

Sally then acknowledged the Board members who are retiring, stating that Fifa Riccobono, Keith Potger, Mark Callaghan and Catherine Haridy are all unique personalities who have made special contributions to the organisation. Sally thanked Mark for his significant contribution, making special mention of his efforts on the Everyoneband campaign. Sally remarked that Fifa is a stalwart of the industry and that we have been lucky to have someone of her caliber and with her reputation on the Board. Sally praised Keith for his out of the box thinking which makes for robust conversations at Board level and finally, Sally thanked Cath for providing an artist manager perspective, being integral to the decision-making process and for her championing of the Bandwagon campaign.

Sally finally thanked her colleagues for their contributions, their time and spirit of generosity.

6. To transact any other business which may be brought forward in conformity with the Articles of Association.

Having completed all matters of ordinary business Ms Small invited those present to raise any items of general business for discussion. No items were raised.

7. Closure

There being no further business, the Secretary thanked all members for their attendance and declared the meeting closed at 12.00pm.