

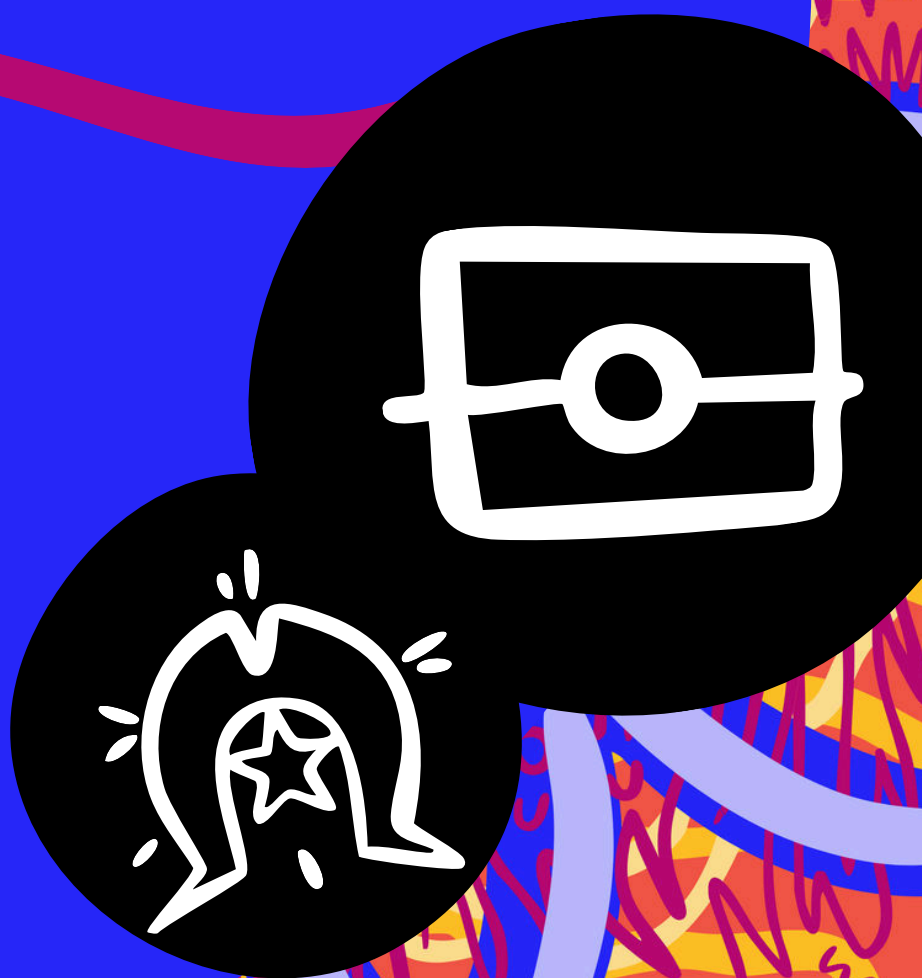
FIRST NATIONS MUSIC INDUSTRY REVIEW SHARE YOUR STORY

Help shape the future of First Nations music.

Fact Sheet



SUPPORTACT
The heart & hand of Australian music



First Nations Music Industry Review

SHARE YOUR STORY

Help shape the future of First Nations music.



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Support Act is undertaking a national review, led by First Nations people, to better understand the experiences of Aboriginal and Torres Strait Islander peoples working across Australia's contemporary music industry.

This is an opportunity to bring together the voices, experiences and knowledge of First Nations music workers from across the country to better understand what it's really like to work in the industry today.

We're interested in what's working well, the challenges people face, and the ideas that can create a stronger, more culturally safe and sustainable future for First Nations people in music.

Whether you're on stage or behind the scenes in the industry, your story matters.

WHY NOW?

The First Nations Music Industry Review is the next step in creating a better contemporary music industry, which is made up of music organisations, workplaces, venues, festivals, business, events and institutions involved in creating, performing, recording, producing, presenting, promoting, distributing and supporting contemporary music across Australia. This includes artists and music workers working across commercial, independent and community settings that influence and impact First Nation music careers and experience.

This review is about creating evidence for change.

The experiences shared through this review will build one of the strongest national evidence bases on the experiences of First Nations people working in Australia's contemporary music industry.

The findings will inform practical recommendations for Support Act and will be shared across the sector to strengthen advocacy, encourage accountability, celebrate what is already working well and demonstrate where change is needed.

Every conversation, survey response and submission helps build that picture.

ABOUT THE REVIEW



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WHAT IS THE REVIEW ABOUT

It will explore the experiences of First Nations people working across the contemporary music industry, including:

- Leadership and self-determination
- Cultural safety and Inclusion
- Recognition and representation
- Wellbeing and safe workplaces
- Access to opportunities and sustainable careers
- Industry reform and accountability

Importantly, we're also looking at what's working well.

We want to identify examples of strong leadership, culturally safe practice and First Nations-led success so these can be recognised, celebrated and built upon across the industry.

WHO CAN PARTICIPATE?

This review is for Aboriginal and Torres Strait Islander peoples who currently work, have previously worked, or are seeking to build a career in Australia's contemporary music industry.

This includes people working as:

- Artists and musicians
- Songwriters and composers
- Producers and engineers
- DJs
- Managers and agents
- Crew and technicians
- Broadcasters and media workers
- Venue, festival and event staff
- Record labels and publishers
- Music educators
- Music Journalists and photographers
- Arts workers and administrators
- Community music practitioners
- Anyone working behind the scenes across the contemporary music industry

You do not need to work in music full-time or currently be employed in the industry.

We welcome participation from people at every stage of their journey, including emerging artists, established professionals, freelancers, volunteers and people who have chosen to leave the industry.

We encourage participation from people with a broad range of experiences and perspectives to help build a strong foundation for the review. We welcome contributions from across metropolitan, regional and remote communities, different music worker roles, music genres and gender.

Please note: The workshops, survey and submission process promoted through this fact sheet are specifically for Aboriginal and Torres Strait Islander peoples.

PARTICIPATING IN THE REVIEW



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WHY SHOULD I GET INVOLVED?

By sharing your experiences, you'll help:

Build evidence about the realities of working in Australia's contemporary music industry

Identify barriers and opportunities experienced by First Nations music workers

Highlight examples of Indigenous leadership, innovation and good practice

Influence practical recommendations for Support Act and the broader music industry

Strengthen the evidence needed to support long-term change.

Whether your experiences have been positive, challenging or somewhere in between, we'd like to hear from you.

Every contribution helps strengthen the collective voice of First Nations music workers.

HOW CAN I PARTICIPATE?

Choose the option that works best for you.



**Attend an in-
person workshop**



**Attend an online
workshop**



**Complete the
online survey**



**Make a
submission**

PARTICIPATING IN THE REVIEW



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CONSULTATION PERIOD

**AUGUST
TO
NOVEMBER
2026**

WHERE WILL CONSULTATION TAKE PLACE?

We are committed to hearing from First Nations music workers right across Australia.

While we'd love to visit every community, the timeframe and budget limitations for this review means we can't be everywhere.

Instead, we've selected a range of metropolitan, regional and remote locations to maximise opportunities for face-to-face engagement, supported by online workshops, submissions and an online survey so people can participate wherever they are.

WHERE WILL IN-PERSON OPPORTUNITIES TAKE PLACE?

NSW

- Burramatta/Parramatta
- Nowra
- Wagga Wagga
- Tamworth
- Lismore

QLD

- Brisbane/BIGSOUND
- Gimuy/Cairns
- Waiben/Thursday Island

VIC

- Naarm/Melbourne
- Shepparton

NT

- Darwin
- Mparntwe/Alice Springs

SA

- Tarnanya/Adelaide

WA

- Boorloo/Perth
- Rubibi/Broome

TAS

- nipaluna/Hobart

ACT

- Canberra

CAN'T ATTEND A WORKSHOP?



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There are still plenty of ways to be involved.

You can:

JOIN AN
ONLINE
WORKSHOP

COMPLETE
THE ONLINE
SURVEY

PROVIDE A
SUBMISSION

WRITTEN AND ALTERNATIVE SUBMISSIONS

We understand that everyone communicates differently. If completing a survey or attending a workshop isn't the right fit for you, you're welcome to make a submission in the way that feels most comfortable.

Submissions can include:

A written submission (up to 2,000 words). There is no minimum word count - share as much or as little as you'd like.

A voice recording (MP3, M4A or WAV, up to 100 MB or 5 minutes)

A video recording (MP4, MOV or AVI, up to 500 MB or 5 minutes)

Other written or recorded reflections that share your experiences, perspectives and ideas about working in Australia's contemporary music industry.

To make a submission, email your written submission, recording or other material to fnmir@supportact.com.au.

Alternative submissions close Friday, 13th November 2026.

You don't need to write a formal report. Your submission can simply be your story, your experiences, or your ideas for what could change across the industry.

You're welcome to talk about songs, performances or creative works that have shaped your experiences. However, we ask that the creative works themselves are not submitted as part of this review.

Our aim is to make participation as accessible as possible. If there's another way you'd prefer to share your experiences, please get in touch and we'll do our best to support you.

FAQS



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PARTICIPANT HONORARIUM

We recognise and value the time, knowledge and lived experience participants contribute to this review. Participants who attend a workshop will receive an honorarium in recognition of their contribution.

While honoraria are not available for survey responses or submissions, everyone who completes the survey can choose to enter the draw to win an official Aus Music T-Shirt Day pack as a thank you for taking part.

HOW WILL MY INFORMATION BE USED?

The information you share will be combined with feedback from First Nations music workers across Australia to identify common experiences, strengths, challenges and opportunities for change. Together, these stories will create one of the strongest national evidence bases on the experiences of First Nations people working in Australia's contemporary music industry.

The findings will be used to develop practical recommendations for Support Act and will be shared with the broader music sector to demonstrate where meaningful change is needed, celebrate what is already working well, and support ongoing advocacy and accountability. Individual responses will remain confidential. No one will be identified in the final report without their permission.

Participation is voluntary, and you are free to withdraw your submission or survey response any time by **5pm Friday, 13th November 2026**.

The Support Act First Nations Support Line is a free, confidential 24/7 mental health and wellbeing phone service specifically for First Nations music and arts workers.
Call 1800 959 500 and select option 3 to connect.

STAY CONNECTED

To learn more, register your interest or find out when we'll be in your area:

Website: <http://supportact.org.au/first-nations-music-industry-review>

Email: fnmir@supportact.com.au



The First Nations Music Industry Review has been commissioned by Support Act and is being delivered by Cox Inall Ridgeway (CIR), a First Nations-led social change agency, in partnership with Support Act's First Nations Steering Committee.

The First Nations Music Industry Review is funded with support from the NSW Government through Sound NSW, the Australian Government via Creative Workplaces and Music Australia, the Victorian Government through Creative Victoria, the Tony Foundation and the original co-investors of the Raising Their Voices Report.

This review is a direct response to Recommendation 12 of the *Raising Their Voices* report, which called for a First Nations-led review of the experiences of Aboriginal and Torres Strait Islander people working across Australia's contemporary music industry. Together, we're committed to ensuring this review reflects the voices, experiences and aspirations of First Nations people and helps shape practical, evidence-based recommendations for lasting industry change.

We recognise that some participants may wish to share experiences that are personal or difficult. That's why this review has been designed using a culturally safe and trauma-informed approach. Participation is voluntary, you choose what you share, and support information will be available through the review if you need it.

**In this document First Nations refers to Aboriginal and Torres Strait Islander peoples*



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