SUPPORTACT
The heart & hand of Australian music

PO Box 2190
Clovelly NSW 2031
1300 731 303
www.supportact.org.au
admin@supportact.org.au

FOUNDING MEMBERS:

MINUTES OF THE TWENTY-EIGHTH ANNUAL GENERAL MEETING OF SUPPORT ACT LIMITED

HELD AT THE OFFICES OF APRA AMCOS, 16 MOUNTAIN STREET, ULTIMO NSW 2007 ON MONDAY 8 DECEMBER 2025, AT 12.09PM

DRAFT

Notice of meeting

The Notice of Meeting, dated 12 November 2025, was read by the Secretary, who confirmed that the Notice also provided links to the Support Act website where members could access:

- A copy of the meeting notice and agenda
- Minutes of the previous AGM
- The Statement of Accounts, Directors' Report and Auditor's Report for the year ended 30 June 2025
- An application for election as a Music Industry Director of the Company
- Proposed changes to the Constitution of the Company, and
- A proxy form

Lynne Small welcomed the attendees to the meeting, including members and non-members and acknowledged the traditional custodians of the land on which the meeting is held and expressed thanks and respect to elders, past and present, and welcomed any First Nations attendees to the meeting.

Apologies and Proxies

Apologies:
Karin Lines
Karen Don

Proxies:
Catherine Haridy
Veronica Tooker
Sally Howland

Carol Neller
Linda Courtney
John Watson
John O'Donnell

Music Industry Members present

Lynne Small
David Albert
Jaime Gough (via video)
Tom Larkin (via video)
Rohini Sivakumar
Gillian Dunn
Clive Miller
Lisa Smith

Ordinary Members present

Jacqui Purcell
Nikki Maloney

The following individuals were also in attendance:

Robyn Jelleff
Chris Dyer
Cooper-Lily Nikora
Melissa Morris
Casselly Main
Sarah Lay
Angela Doolan
Jim Lawrie
Hamish Swain
Isabella Oliveria
Rachel Campbell
Catherine Satour
Tim Coutts-Smith
Annabelle Maunsell

DRAFT

Ms. Small confirmed that a quorum of Members was present in person, or by proxy.

1. **Confirmation of the 2024 minutes**

Lisa Smith proposed that the minutes of the Annual General Meeting held on 9 December 2024 be confirmed and carried as a correct record of the meeting. The motion was seconded by David Albert and carried unanimously.

2. **Resolution to receive the Directors' Report, Statement of Account and Auditor's Report for the financial year ended 30 June 2025**

Ms. Small referred to the Financial Statements for the financial year ended 30 June 2025 which have been subject to independent audit by KPMG. Attending members were invited to raise any questions or comments that they may have in relation to these reports.

With no questions raised, Ms. Small proposed that the Director's Report, Auditor's Report, Financial Statements and accompanying notes for the financial year ended 30 June 2025, as circulated, be received and adopted. The motion was seconded by Rohini Sivakumar and carried unanimously.

3. Resolution to appoint the auditors for the year ended 30 June 2026

Ms. Small noted that it was the Board's recommendation that the incumbent auditors, KPMG, be reappointed for the year ending 30 June 2026. Lisa Smith proposed a resolution that KPMG be reappointed for that period. This was seconded by Rohini Sivakumar and carried unanimously.

4. Special resolution to re-appoint one Music Industry Director

Ms. Small advised that an application for re-appointment as a Music Industry Director of Support Act Limited has been received in accordance with the Constitution of the Company, from David Albert. It was further noted that, in accordance with the Constitution of the Company, Mr. Albert stands for re-appointment by special resolution, having held office for a continuous period of six years at the time of this meeting. Ms. Small proposed that Mr. Albert be re-appointed as a Music Industry Director of Support Act Limited. The motion was seconded by Jaime Gough and carried unanimously.

5. Special resolution to adopt proposed changes to the Constitution of the Company

Ms. Small spoke to the proposed changes to the Constitution of the Company, with both a marked up and clean copy having been made available prior to the meeting, Ms. Small noted that the primary objective of the proposed changes was to reinforce the alignment of the constitutional objects with the organisation's charitable status, along with a number of other, minor amendments. Lisa Smith proposed that the changes to the Constitution be adopted. The motion was seconded by Rohini Sivakumar and carried unanimously.

6. Chairperson's Report

Ms. Small opened her address by expressing her delight in delivering the Chair's report on behalf of herself and Co-Chair David Albert, marking their third year in the joint role. She noted the extraordinary volume of activity undertaken by Support Act throughout the reporting year. Providing critical context, she referenced the 2024 Mental Health and Wellbeing in Music and the Creative Industries survey, which revealed that 53% of respondents still experience high or very high psychological distress. While this reflects an improvement over 2022 data, Ms. Small emphasised that these figures highlight the

unique challenges faced by the creative sector compared to the general population, reinforcing the need for Support Act and underpinning its expansion beyond music to support the broader creative industry.

To address these ongoing challenges, Ms. Small reported that the board and staff held a strategic planning session in early 2025 to set the course for 2025–2027, with the refined mission focusing on six pillars: Financial Sustainability, Crisis Relief, Mental Health Programs, First Nations Impact, Advocacy Awareness and Leadership, and Culture and Governance.

Regarding service delivery, Ms. Small highlighted the significant impact of the Support Act Wellbeing Helpline, which provided 2,250 hours of counseling to nearly 500 individuals, noting that the Helpline received high marks for effectiveness and user satisfaction in an independent evaluation of the Service. Additionally, the organisation conducted 95 workshops and training sessions for over 2,200 participants, maintaining satisfaction ratings between 80% and 100%.

Ms. Small also noted the organisation's increasing role in the touring sector, providing backstage mental health support for major Live Nation tours including The Weeknd, Pearl Jam, and Stray Kids.

Ms. Small stated that the Crisis Relief team was equally active during the reporting period, assisting over 400 Service Users and distributing $585,000 in short-term financial support to approximately 200 individuals, supplemented by 3,000 hours of social worker support, including referrals to other services.

The "engine room" of the organisation saw a major digital transformation in 2025 with the implementation of a new central CRM system to automate workflows and strengthen impact assessment. A redesigned website was also launched in August 2024 to improve user navigation.

Turning to finances and fundraising, Ms. Small acknowledged the vital support of corporate and government partners. She celebrated a record-breaking AusMusic T-Shirt Day in 2024, which raised a record $970,000, and noted the inaugural Mobmusic T-Shirt Day led by ambassador Nooky. The 2025 Music in the House event further contributed by raising over $150,000 while honoring the philanthropic work of Powderfinger. Ms. Small assured members and those in attendance that despite investments in IT, fundraising, programs and services the organisation maintains sufficient reserves to ensure future stability.

Looking ahead to 2026, Ms. Small announced that mental health programs have expanded since January 2025 to include workers in visual arts, literature, screen, and performing arts. Furthermore, the organisation will begin the First Nations Music Industry Review as recommended by the Raising Their Voices report, supported by First Nations Program Manager Catherine Satour.

Ms. Small concluded the address by thanking CEO Clive Miller, the dedicated staff, and the voluntary board and committee members for their ongoing commitment to the industry’s wellbeing.

DRAFT

7. **To transact any other business which may be brought forward in conformity with the Constitution of the Company.**

Having completed all matters of ordinary and special business Ms. Small invited those present to raise any items of general business for discussion. No items were raised.

8. **Closure**

There being no further business, Ms. Small thanked all members and non-members for their attendance and declared the meeting closed at 12:22pm.

DRAFT